THE STORIES OF THE THREE BURGLARS.

BY FRANK R. STOCKTON.

Author of Such Works, for Instance, as the Lady and the Tiger.

A TIMELY TALE.

Copygight, 1880. LOOKTINUED.

We now proceeded to search the insensible burglars for arms. Upon the tall man we a large revolver, a heavy billy, which seemed as if it had seen service, and a longbladed knife. The stout man carried two double-barreled pistols, and upon one of the fingers of his right hand wore a brass ring with a murderous-looking iron protuberance upon it, which, when driven forward by his powerful arm, was probably more dangerous than a billy. Upon the younger man we found no arms at all, and his hip pocket contained nothing but a small handbook on civil engineering.

I now briefly explained to David the nature of the trap which had caught the burglars. He gazed upon me with a face glowing with amaged admiration.

"What a head you have got, sir!" he exelaimed. "I den't believe there is another man in this State who would have thought of that. And what are you going to do with them now, sir. hang 'em! That's what ought to be done with them, the bounds!"

"All I shall do," I answered. "will be to keep them till daylight, and then I shall send word to the Sheriff at Kennertown, and have him send officers for them."

"Upon my word!" exclaimed David. "they are in the worst kind of a box." Now my wife called me again: "What in the world are you doing flown there?" she called; Why don't you come upstairs?"

This appoyed me, for I was not yet ready to go up stairs. I wished to resuscitate these fellows, for their stupor was so profound that I began to fear that perhaps they had taken too much of the drug and ought to be brought to their senses as speedily as possible. This feeling was due more to my desire that serious ininries should not gegur to the rascals while in my house than to any concern for them.

"My dear," said I, stepping to the bottom of the stairs. "I have some things to attend to down here which will occupy me a few minutes longer, then I will come up to you."

I can't imagine what the things are." she said. "but I suppose I can wait." and she went into her room and closed her door after her.

I now began to consider what was to be done with the burglars after they had been resuscilated. My first impulse was to rid the house of them by carrying them out of doors and bringing them to their senses there. But there was an objection to this plan. They would be pretty heavy fellows to carry, and as it would be absolutely necessary to watch them until they could be given into the charge of the officers of the law I did not want to stay out of doors to do this, for the night air was raw and chilly, and I therefore determined to keep them in the house. And as they could be resuscitated better in a sitting position they must be set up in some way or other. I consulted David on the subject.

"You might put 'em up with their backs agin the wall, sir." said he, "but the dirty beasts would spoil the paper. I wouldn't keep them in a decent room like this. I'd haul 'em out into the kitchen, any way."

But as they were already in the library I decided to let them stay there, and to get them as speedily as possible into some position in which they might remain. I bethought me of a heavy wooden settle or bench with back and arms which stood on the side piazza. With David's help I brought this into the room and pleased it with its back to the window.

"Now, then," said I to David. "we will put them on this bench, and I will tie them fast to it. We cannot be too careful in securing them, for if one of them were to get loose, even with out arms, there is no knowing what trouble he might make.

Well, sir," said David, "if I'm to handle them at all I'd rather have them dead, as I hone they are, than have them alive; but you needn't be afraid, sir, that any of them will get lose. If I see any signs of that I'll crack the

It required a great deal of tugging and lifting to get those three men on the pench, but we got them there side by side, their heads anging listlessly, some one way some another.

I then tied each one of them firmly to the I had scarcely finished this when I again heard my wife's voice from the top of the

"If any pipes have burst," she called down. tell David not to catch the water in the new

milk pans. "Very well," I replied. "I'll see to it." and was rejoiced to hear again the shutting of the

bedroom door. I now saturated a sponge with the powerful

preparation which Dr. Marks had prepared as an antidote, and held it under the nose of the tall burglar. In less than 20 seconds he made a slight quivering in his face as if he were about to sueeze, and very soon he did sneeze slightly. Then he sneezed violently, raised his head, and opened his eyes. For a moment he gazed blankly before him, and then looked stupidly at David and at me. But in an instant there flashed into his face the look of a wild beast. His quick, glittering eye took in the whole situation at a glance. With a furious oath he threw himself forward with such a powerful movement that he nearly lifted the

"Stop that," said David, who stood near him with his from club uplifted. "If you do that again I'll let you feel this."

The man looked at him with a flery flash in his eyes, and then he looked at me, as I stood holding the muzzle of my pistol within two feet of his face. The black and red faded out of his countenance. He became pale. He glanced at his companions bound and helpiess. His expression now changed entirely. The fury of the wild beast was succeeded by a look of frightened subjection. Gazing very anxiously at my pistol, he said, in a voice, though agi-

tated, was low and respectful: "What does this mean: what are you going to do? Will you please turn away the muzzle of that pistol?"

I took no notice of this indication of my did not approve of her being there. steadiness of hand, and answered: "I am going to bring these other ecoundrels thing away." I said; and my wife remarked that whether they had stolen anything or not

to their seuses, and early in the morning the three of you will be on your way to jail, where I hope you may remain for the rest of your

If you don't get killed on your way there." said David, in whose nervous hand the heavy biscuit beater was almost as dangerous as my

The stout man who sat in the middle of the bench was twice as long in reviving as had been his companion, who watched the operation with intense interest. When the burly secundrel flusily became conscious he sat for a few minutes gazing at the floor with a silly grin, then he raised his head and looked first at one of his companions and then at the other gazed for an instant at me and David, tried to move his feet, gave a pnil at one arm and then at the other, and when he found he was bound hard and fast his face turned as red as fire and he opened his mouth, whether to swear or yell know not. I had already closed the door, and before the man had uttered more than a pre monitory Jound David had clapped the end of

his bludgeon against his mouth. "Taste that," he said. " and you know what you will get if you disturb this family with any your vile cursin' and swearin'."

'Look here," said the tall man, suddenly turning to the other with an air of authority. main and listen to me a few moments. I am "seep your mouth shut and don't speak till sure I would make you aware that there is turning to the other with an air of authority.

you're spoken to. Mind that now, or these sentlemen will make it the worse for you, David grinned as he took away his club

"I'd gentlemen you." he said, " if I could get

with what had happened, or otherwise she

yould be coming downstairs to see what was

mening me so long. David declared that he

was perfectly able to keep guard over them,

and I ran up stairs. David afterward told m

that as soon as I left the room the tall burglar

endeavored to bribe him to out their romes and

told him if he was afraid to stay behind after do-

ngthis he would get him's much better situa

tion than this could possibly be. But as David

throatened personal injury to the speaker if he

uttemd another word of the kind, the tall man

sald so more, but the stout man became every

violent and angry, threatening all sorts of ven

geance on my unfortunate man. David said he

was beginning to get angry when the tall man,

who seemed to have much influence over the

other fellow, ordered him to keep quiet, as the

gentleman with the iron club no doubt thought

e was deing right. The young fellow never

When I told my wife that I had caught three

her she begged me to promise that

burglars, and they were fast bound in the li-

brary, she nearly fainted, and when I had re

would not ge down stairs again until the police

had carried away the horrible wretches. But

I assured her that it was absolutely necessary

for me to return to the library. She then de

clared that she would go with me, and if any-

thing happened she would share my fate

they can't move I should like to see what they

ook like. I never saw a burglar."

Besides," she said, "if they are tied fast so

I did not wish my wife to go down stairs, but

as I knew there would be no use in objecting. I

consented. She heatily dressed herself, mak-

ing me wait for her, and when she left the room

she locked the door on the sleeping George

William in order that no one should get at him

during her absence. As we passed the head of

the stairs the door of my Aunt Martha's room

opened, and there she stood completely dressed

with her bonnet on and a little leather bag in

"I heard so much talking and so much going

"No." said my wife; "it's three burglars tied

in a bunch in the library. I am going down to

My Aunt Martha gasped and looked as if she

were going to sit down on the floor.
"Goodness gracious!" she said, "if you're

going I'll go to. I can't let you go alone, and l

I hurried down and left the two ladies on the

tairs until I was sure everything was still

safe, and when I saw that there had been no

change in the state of affairs. I told them to

come down.

When my wife and Aunt Martha timidly

looked in at the library door the effect upon them and the burglars was equally interest

ing. The ladies each gave a start and a lit-

tle scream, and huddled themselves close to

me, and the three burglars gazed at them

with faces that expressed more astonishment

than any I had ever seen before. The stout

fellow gave vent to a smothered exclamation,

and the face of the young man flushed, but

"Are you sure they are tied fast?" whispered

my Aunt Martha to me.
"Perfectly," I answered; "if I had not been

sure I should not have allowed you to come

Thereupon the ladies picked up courage and

'Did you and David catch them?" asked my

'Ull tell you all about that another time.'

I said, "and you had better go up stairs as

soon as you two have seen what sort of people

are these cowardly burgiars who sneak of

break into the houses of respectable people at

night and rob and steal and ruin other people's

property with no more conscience or human

feeling than is possessed by the rats which

steal your corn, or the polecats which kill your

At these words the eyes of the reliow apoken

of glowed as he fixed them on Aunt Martha, but

he did not say a word, and the paleness which

Have they told you who they are?" asked

"I haven't asked them." I said," and now

don't you think you had better go up stairs?"
"It seems to me." said Aunt Martha, " that

hose ropes must hurt them."
The tall man now spoke. "Indeed they do.

madam." he said in a low voice and very re-

I told David to look at all the cords and see i

"It's all nonsense, sir," said be, when he had

"Of course," said Aunt Martha, "If it would

'Yes," said I: "as soon as the day breaks I

I now heard a slight sound at the door, and,

turning, saw Alice, our maid of the house, who

was peoping in at the door. Alice was a modest

said. "and when I found the ladies had gone

down to see what it was I thought I would

Not a bit of it." answered Alice, very em-

phatically: "as soon as I told her what it was

she covered up her head with the bedelothes

and declared, ma'am, that she would never get

up until they were entirely gone out of the

said. The tail man looked at him severely.

David did not move from his post near the

three burglars, but he turned toward Alice and

looked at her. We knew that he had tender

feelings toward the girl, and I think that he

Have they stolen anything?" asked Aunt

"They have not had any chance to take any-

they had made a dreadful mess on the floor,

and had broken the table. They should cer-

At this she made a motion as if she would

leave the room, and an anxious expression im-

mediately came on the face of the tall man

who had evidently been revolving something

'Madam," he said. "we are very sorry that

we have broken your table and that we have

damaged some of your glass and your carpet,

I assure you. however, that nothing of the kind

would have happened but for that drugged

wine, which was doubtless intended for a

medicine and not a beverage; but weary and

chilled as we were when we arrived, madam, we were giad to partake of it, supposing it

I could not help showing a little pride at the

success of my scheme.
"The refreshment was intended for fellows

of your class, and I am very glad you accepted

The tall man did not answer me, but he again

"Madam." he said. "if you ladies would re-

'I wish you'd all cover up your heads," he

"I heard the noise and the talking, sir," she

be unsafe to loosen the knots I wouldn't do it.

finished the examination: "not one of the ropes

is a bit too tight. All they want is a chance to

spectful manner. " they are very tight."

any of them were too tightly drawn.

pull out their ugly hands,"

girl and quite pretty.

come, too."

Are they to be sent to prison?"

shall send down for the police."

don't she want to see burglars ?"

At this the stout man grinned.

and he said no more.

tainly be punished.

addressed my wife.

in his mind.

that that young man is a real burglar.

had returned to his face did not change.

aunt, "and how in the world did you do it?"

up and down stairs that I thought I had better e ready to do whatever had to be done. Is it

and sald not a word.

anid a word.

fire?

see them.

ever did see a burglar.'

not one of them spoke.

chickens.'

tepped further into the room.

ng your wine he need not apologize." half a chance to do it." The face of the heavy burglar maintained fts The man looked at her with an expression as redness, but he kept his mouth shut.
When the younger man was restored to his Lier words had pained him.
"Madam," he said, "If you consent to lister seases his full consciousness and power of to my explanations and the story of this affair. perception seemed to come to him in an instaat. His eyes flashed from right to left, he turned deadly whits, and then merely moving

am sure your feelings toward me would not "Now, then," said my Aunt Martha, "if he his arms and legs enough to make himself has a story to tell he ought to be allowed to tell aware that he was bound, he sat perfectly still it, even in a case like this. Nobody should be judged until he has said what he thinks h I now feit I must go and acquaint my wife

ought to say. Let us hear his story."

I laughed. "Any statement he may make,"! sald, "will probably deserve a much stronger nume than stories."

much to extenuate the apparent offence which

have committed to-night."

"I think that what you say is 'true," remark ed my wife: "but still, if he has a story to tell I should like to hear it." I think I heard David give a little grunt but

he was too well bred to say anything. "Very wall," said I, "if you choose to sit up and hear him talk, it is your affair. I shall be obliged to remain here any way, and will not object to anything that will help to pass away the time. But these men must not be the only ones who are seated. David, you and Alice can clear away that broken table and the rest of the stuff, and then we might as well sit down and make ourselves comfortable."

Aijce, with cloth and brush, approached very timidly the scone of the disaster, but the ounger burglar, who was nearest to her gazed upon her with such a centle and quiet air that she did not seem to be frightened. When she and David had put the room in fair order I placed two easy chairs for my wife and Aunt Martha at a moderate distance from the burgiars, and took another myself a little nearer to them, and then told David to sea himsell near the other end of the bench, and Alice took a chair at a little distance from the ladies.

"Now, then," said Aunt Martha to the burglars. "I would like very much to hear what any one of you can say in extenuation of having broken into a gentleman's house by night.

Without hesitation the tall man began his speech. He had a long and rather lean, closeshaven face, which at present bore the expression of an undertaker conducting a funeral Although it was my aunt who had shown the greatest desire to hear his story, he addressed imself to my wife. I think he imagined that she was the more influential person of the two

'Madam," said he, "I am glad of the opportunity of giving you and your family an idea of the difficulties and miseries which beset a large class of your fellowbeings of whom you seldom have any chance of knowing anything at all, but of whom you hear all sorts of the most misleading accounts. Now, I am a poor man. I have suffered the greatest miseries that poverty can inflict. 1 am here, suspected of having committed a crime. It is possible that I may be put to considerable difficulty and expense in proving my innocence."

I shouldn't wonder." I interrupted. To this

"I shouldn't wonder." I interrupted. To this remark he paid no attention.
"Considering all this," he continued, "you may not suppose, madam, that as a boy I was brought up most respectably and properly. My mother was a religious woman, and my father was a boat builder. I was sent to school, and my mother has often told me that I was a good scholar. But she died when I was about 16, and I am sure had this not happened I should never have been even suppeted of breaking the laws of my country. Not long after her death my father appeared to lose interest in his business and took to rowing about the river instead of building boats for other people to row. Very often he went out at night, and I used to wonder, why he ing about the river instead of building boats for other people to row. Very often he went out at night, and I used to wonder why he should care to be on the water in the darkness, and sometimes in the rain. One evening at supper he said to me: Thomas, you ought to know how to row in the dark as well as in the daytime. I am going up the river to-night, and you can come with me.

daytime. I am going up the river to-night, and you can come with me."

"It was about my ordinary bedtime when we took a boat with two pair of oars, and we pulled up the river about three miles above the city."

"What city ?" I asked.

"The city where I was born, sir." he said, "and the name of which I must be excused from mentioning for reasons connected with my only surviving parent. There were houses on the river bank, but they were not very near each other. Some of them had lights in them but most of them were dark, as it must have been after II o'clock. Before one of them my father stopped rowing for a moment and looked at it pretty hard. It seemed to be all dark, but as we pulled on a little I saw a light in the back of the house.

"My father said nothing, but we kept on, though pulling very easy for a mile or two, and then we turned and floated down with the tide.

though pulling very easy for a mile or two, and then we turned and floated down with the tide. 'You night as well rest Themas,' said he, 'for you have worked pretty hard.'

(To be Continued.) Amusements in Brooklyn. There will be good theatrical amusement in ooklyn this week. One of the plays is new, beard Jr.," at the Amphion in Williamsburgh, is the lat est buriesque from the pen of Clay M. Greene. He has used the framework of the familiar nursery tale, and has built thereau a series of pretty stage pictures. A prologue is located in the cavern of the King of Chest nuts, with names and action bighly eatfrical. The first come in the play proper represents a market place in Constantinople. A merry party of young people are about departing on a pleasure trip for a day, and they seek the permission of Fatima's father for her compan-She is in love with a gallant soldier, but her affections have not been considered as worthy of a thought by the stern father, who has given her in betrothal to old Blue beard. The plot from this point on can well be imagined. Bincheard appears and claims his bride. Futime accepts the situation in order to save her father from ined. Binebears appears and claims his bride. Fatima accepts the situation in order to save her father from ruin, but she keeps on loving heragaliant Captain. Then it devoives upon the soldier to farred out the secrets of Ruchesel, produce his downfail and panishment, and eventually marry his own dear Fatima. He does all tals, as a master of ocurse, one what would the burlesque amount to: Transformation scenes of rare beautiful, as a master of ocurse, one what would the burlesque amount to: Transformation scenes of rare beautiful. The contumes are of quantit design, and elegant is maserial and workmanning. There is a strong company, and a bailet to and brightness to the pictures. E. H. Sothern and the Frohman company will be seen at tool. Sum's Park Theatrelin: Lord Chumley. This well-known comedy has been seen a number of times in trooklyn, and is one of the most popular plays that cross the river. The recent three months of the play at the Lycsum was so successful that it is bound to be none the less fortunate in Brooklyn. When Sothern appeared for she first time over there in 'The Highest Bilder's was a sum of the sum of th "And where is the cook ?" asked my wife:

goes down. There is also a dog and monkey circus. Trick must, worked by an old circus clown, will form another feature.

The startle and Von Leer company will be at H. E. Jacobe's Bruckty Theatre in "On the Frontier." There is a band of indians with this show to acid realism to some of the tableaux. James Mardle was seen at this house last season as Jerk suborne in the same play, and was favorably thought of, while Sara von Leer, as Blue Flower, a typical Western girl, will also be remembered. The play is sensations; in character, though it is not gate in a small season as a serie was a seen as the same play, and was favorably thought of, while Sara von Leer, as Blue Zitein as most border dramas are nowadays. The supporting exhipsiny is said to be capable.

This evening a Sunday concert will be given for the first time at the new Galesty Rheatry. Some well-known singers will appear. Sunday concert will be given for the concert, at the ciaclety mark the first step in that direction of advaregular theatres. Classino, it is true, but the concert, at the ciaclety mark the first step in that direction of advaregular theatres. Classino, it is true, but musical prodicy, will play the cornel, and bis little sister Katie the viellin. Master cloman of Dockstador's Mingreal Lierty Faber, late of therigans company; borneriy with the liavariy Missircia, and others will take part. The bill for the week at the Galety will compley lawkins and violine. Masue Beverly, William and Alies Payne, Barbour's musical mirage, Prof. Waillam and Alies Payne, Barbour's musical mirage, Prof. W

Leafer. Each case sketch artists, and a host of other good people. The stanta will be "not timity," with a unpuble cast.

Ninnie schuld who for so leng was a favorite at Zipp's Casino, will reappear this evening. She man one evening at the benefit of the Brooklyn base ball team, and had what show looks call an ovation. What her reception with be to-sight cau readily be foressen. She will be one (of the attractions at the Casino for some time to comb. Her works will be the latest and best. The Davenport Brothers are announced. They are liked at the Casino Das Polt, the banjoist will also be there.

Drama and vandeville will be given, as usual, at the Grand Theatre's site Kasterri District by the steek company and the performers in the olio of specialities.

Hig and Little People at Doris's Harism

Since the advent of Manager John B. Doris among the Hartemites affairs in the amusement line up town have meterially changed, the stock going up, so to speak. Last week that enterprising manager dded substantially to his long list of attractions at hi Harlem resort by placing the Naucke Srothers, re Harism resort by placing the Nameke Stothers, re-nowned German glants, on exhibition in the curio bail. This week's change of bill will show ide Williams, one of the bingess women alive: Walter H. Drew, pedal drummer, who plays the lastrument with his feet, for the simple reason that he has no lands; Edward B. Bailey, skeleton dade; Sicholas Cordiana, one-man hand, the Murray triplets, three midgets of the same age and height; the Lehias, indicair performers, and others. A good comedy sumpaby will give hourly en-tertainments in the theaterium. NEWS OF THE THEATRES.

My wife did not answer him, but turning to me said, smiling: "If he alludes to their drinkconded five years ago in fitting out Charles Wyndham with a comedy that has withstood constant usage and still holds a place of honor in the Wyndham repertory. The Candidate " to that play. New York will have t for the first time to-morrow night at Palmer's, and as there will be no other absolute novelty, the audiences will be large and handsome, without a doubt 'The Candidate" is a transfer from the French, and it is not NeCarthy's first instance of dramatic borrowing. But as in his dainty version of Théodors de Ban-ville's "Femme de Socrates" he did not show himself e be a servite imitator, so in "The Candidate" it may midently expected that he has not too clessly fol lowed his original, which is "Le Deputé de Rombiguac" of Alexandre Blason. When Coquelin was at Palmer's se put forth Bisson's piece, and in it he made ous of he put forth Alason's piece, and in it he made one of his best successes. The French play was introduced at the Français in May, 1884. Six months later Wyndham produced "The Candidate" at his Criterion. Americans who follow its complications will probably find that in a way it recalls the Rev. Edward Everest Hale systory. * My Double, and How He Undid Me." Its performance at Palmer's will bring Wyndham orward in an airy rôle, and also enable us to judge Mary Stoore's capabilities better than was poseible in "David Garrick." The unctuous Siakely and the droll Giddens will have congenial assignments. This is the second week of the Wyndham engagement at Palmer's. It is to last six weeks in all. After that we shall get Mansfield's "Richard III.," and a long spell of it, too, from all accounts. It is already evident that this daring and expensive Shakespearean essay is moving other cities,to their profoundest intellectual depths.

When Nell Burgess took "The County Fair" from the stage of Proctor's it was well understood that Barnard's homely but bonest play had not begun to wear its welcome out with New York theatregoers. It want away months too soon. Now it comes back to stay as longlas the public may wish, and, though it will have a new it ought to renew with case its first success. At the Union Square to morrow night it is sure to be placed upon the stage with all the picturesqueness and fidelity to the rural scenes which made it so admirable aphotograph at Proctor's; and surely it cannot lose any of its comic flavor in this renewal, for Burgess fa still in the petticents of the pinster. Nor is the gast much changed in any other roles. The promise of a jovial and clean entertainment, therefore, cannot be questioned. All that remains to be demonstrated is the theory that this town will have its fill of a good thing wherever it may be found. Manager Hill regards "The County Fair" as the actual openin of his regular season. All the provious tenants of h theatre have been lessess for the time being. In this venture, however, he is substantially concerned, and all his well-known energies will be directed to make it a lasting affair. Nothing class is under contract with the Union Square for this season.

Of less recent recollection as a revival will come 'The Kuilea" at Niblo's to morrow night. This melo drama of Siberian horrors is probably the greatest con-cession Victorien Sardon ever made to the earlier le-mand for sensation and realism in his work. In Paris it had a lobe run, and in this country half a dozen years ago it was a topic of wonderment more than of admira-tion, because it was a stupendously heavy piece to put on the stage. In two or three cities its first night waxed several hours into next morning before its last scenes were acted. Eugene Tompkins controlled it then, and Soston Theatre. The present revival is at his hands, and a duplication of the completeness of the original acenie outfit may reasonably be expected. The company is necessarily large. There will be three weeks of "The Kailes," after which "Kajauka," a new spectacle, will reign for six weeks.

For the fifth week of the Booth-Modjeska term at the Broadway there is a continuance of "Hamiet" up to Saturday night, when "Don Cosat de Bazan" and "Mary Stuart," yesterday's matinbe bill, will be repeated. It is good testimony to Booth's Hamlet that last week's audiences were the best of the engage nent so far. The performance of Saturday night, Dec. , ends this notable season. Between that date and lan. 20, when Lawrence Barrett produces "Ganelon" for the first time in this city, the Broadway will have the London Gafety burleaquers in their newest trav esty. Barrett's "Ganelon" is going to surprise his friends and perhaps confound some of his critics. In Chicago it has excited lively praise for its pictorial ompieteness, as well as for Barrett's impersonation of the central character. That it made a financial triumph was another feather in the cap of the native framatist. Otto Hegner, the boy planist, gives another recital at the Broadway on Tursday afternoo

Dull moments are few in "Later On." albeit the lively nes are sometimes too far into the domain of burlesque to suit refined laste. The skit will end its three weeks at the Bijou next Saturday night. Four earlier visits to town, one of them to Broadway even, have not duled the popular demand for the piece, since the Blion has been very fully occupied most of the time. To-morrow night John T. Kelly, the Irish comedian, will have some new songs in his own rich brogue. Kelly will leave "Later On" after this engagement, taking his wife, who is Flora Zanfretta on the programme, along with him. Perhaps this secession results from a difference of optu-ion as to the identity of the real star of the farce. Some of Kelly's friends have pursuaded him to believe that he but Hallen and Hart who foot the bills and divide week William A. Mestayer and his wife, the pleasing actress and better singer known as Theresa Vaughn. familiar as "The Tourists in a P. P. C." A decade has named since Mestayer began to accumulate wealth with it up sgaln because in his recent vantures. he has never found anything like a success to equal it the Bijon only a wesk. The subject of Prof. Cromwell's lecture at the Hijou to night will be "Italy, the Art Land." New views of the chief Italian cities will illus-trate the chat, and there will be an especial reproduction of pictures of famous statuary and paintings.

It is a poor week in the dramatic season that does not develop nevelty of some sort at one or another of the east side thentres. The Windsor man been con-spicuously prolific of new things during the past two seasons. This week it adds to its offerings of unfamiliar plays a melodrama called "Fuvar," brazenty announced as the work of Tom Ricketts, an English actor, who is its star and a stranger to the metropolitan stage. "Duvar" is an adaptation of that musty old drama. "Beipheger, the Moontebank," which Frederick Warde is presenting in good shape. Ricketts seems to have altered the piece with a free hand, enlarging its opportunities for vaudeville interdations to said the talents of his company, who comprise several performers of that order,

A fortuight more of "The Drum Major" will close it up at the Casine. A rehearing of "Erminie" will be we come, under the circumstances, and there will be new interest in the old opera with Powers in Wilson's part of Cadly and Georgie Dennin as Marle Jansen's successor. Pauline Hall is luckity at hand to sing Erminic as of vore. The revival will extend over the holidays. "Brigands" company, who are now visiting the big cities. An Aronson company played at the Academy of Music in Jarsey City in "Nadly" and "Erminie" last week, with Helen Lamont, Emma Hanley, Genevieve Wilson in the casts.

More variety shows shows nossess the stage this week. The Moward Athenseum troups come to the Fourteenth Street for their second city engagement this season. George Thatcher, Wood and shepherd, Lottle Collins. Ida Heath, and all the others are yet in the party, but after this week they will have to take second place for lack of newnesson this trip and yield the honors to Brunni a French grotesque and vocalist, whom Manager Harris engaged a fortnight ago, sending him over haste, so that he could make his first American bow week from to-morrow night. The Howard people will stay here three weeks. Then there will be a return of Annie Pixley, who prefers "22 Second Floor" as the nost useful comedy in her repertory.

The only Emmet is the Grand Opera House star this week, with "Uncle Joe" as an admittedly good play to show him off in. Its success at the Fourteenth Street last season gave to Emmet an easy outlook for two or three years, as Tax Sex said at the time, and everywhere he has travelled with the piece he has re newed the best days of his popularity. To night there will be a concert at the Grand by Del Puente, Nahan Pranko, an orchestra, and others. The first of the December bookings is the reorganized "Hands Across the Sea" company, now in the control of Jefferson and Taylor. Janauschek plays ber last week's engagement in America, commencing Dec. it.

Hammerstein's Opera House in Harlem follows up its musical fare this week but in a much lighter strain.
"Said Pasha" will be sung by the Kreling Brothers'
company. This work, by a native composer, Puerner. has stood the test of wide travel since its hiar Theatre production of last year. Changes have been made in the cast. In the middle of December Hammerstein will have the Booth Modjeska company in his Harlem playgoers must not alight that event. To com pass it. Hammerstein has to yield nearly all the receipts to the distinguished but not unthrifty stars.

at the Eden Musee there is an increase of visitors Hungarian fencers and dancers, the wax work reproductions of famous men and noted happenings, the pur-sling chess and checker player, and the always agree able gypay orchestra are still potent attractions

While "The Old Homestead" is filling the Academy While "The Old Homesteed" is fining the Academy party every night, and sanding its audiences home to advertise it with praise, there are preparations on foot to place it on the English stage. If it should pass the transfer it would have a notable record, thue far equalised only by "Held by the Enemy," as a purely American drama.

Diney is satisfying his old admirers and delighting new

faced a poor andience since he started there, and the new place seems fit to run all winter in its invigorated shape. One of the features of "Adonts" missed in the "Seven Ages" up to last week was Dixay's elever dancing. On Thursday night he domind his new lover's suit and gave an exhibition of agils shipping that had not been seen before this ecasion. On Friday the new One of the eleverest and broadest men that ever sat in England's Parliament, Justin Buntley McCarthy, and

saidier suit an exact fac-simile of that worn by George

Washington at Valley Forge, was put on, It is tions that tardy playeners who have necleared Marry and Pay should realize that this pair of clever comedians are not to be with us longer than this month. Meanwhite the Park holds a big audience nearly every night in the week, "McKenne's Fliriation" had when it came here from them; but that is a common tendency in theatricals nowadays.

W. J. Scanlan's appearance at the Star to-morrow night will not only be of interest as marking his first New York engagement sings his foreign trip, but also because it will open the most important venture he has ever made in this city. Scanlan has been steadily making money and friends alone Augustus Piton, putting his shrewd wits and sound sense to work, set shout to place this Irish consedism in the front rank of actors of his class. The success that has resulted is indisputable, With it has come a natural tendency to bring Scanlan before the best of New York audiences, and that is why Broadway will have a chance during the next eonth to pase upon his claims. The first of his plays will be "Myles Aroon," which George his plays will be on and Horace Townsend wrote for him and scenery by Maeder, Schaeffer, and Witham. Later in the engagement there will be a revival of "Shanena-Lawn," by Roach and Knox. In Scanlan's company are well-known players live Heien Weathersby, Mattic Ferguson, Thad Shine, Millie Eackett, and Charles Mason. Fanny Davenport and William H. Crane are among the Star's winter engagements. Urane's visit will present him in his new pieces. "The Senator." Taps Perrichon," and "On Probation.

Farces still hold the stages merrily at the three theatres with stock companies of their own, "The Great Unknown" is making highly acceptable fun for the amazingly impressionable audiences at Daly's. The libeatre is generally filled to its capacity. Probably no change of farce may be needed for many weeks. At the Lyceum Manager Daniel Frohman has fixed up Lyreum company at the home theatre this season. Then will be christened "The Charity Ball," and Belasco have their masterpiece. make



for the theatre will be closed or While we cannot regard highly the devices of its merriment, it has experant fun in its scene wherein article less creditor has removed. The perilous adven tures of the persons who sit on these make-shifts, and the disasters that ensue, are in the



nature of old-fashioned pantomime; but they serve the purpose of laughter, and are additionally piquant on an ultra politic stage. Alice Harrison now figures in the commotion. At the Madison Square "Aunt Jack" has settled down for an all winter season, thanks largely to Agnes Booth's artistic portrayal of the odd character for whom the farce is named. Here we find a highly regarded company employed in foolery so realistic as a burlesque court scene, which is as crude as a Harrigan play in its matter; but the reputations of the participants, and perhaps the fact that the court is an unfamiliar English one,



lifts the nonsense into intense, if not serious con addression. The prospect of uninterrupted success for the evening bill at the Madison Square leaves Manager Palmer free to start hopefully his series of daily mati nees of "Little Lord Fauntieroy," and the first one will be given next Tuesday, Wednesday, Thursday, and Friday. That will be the order as long as the rather novel, but by no means unprece dented experiment can be made profitable.

!ack " will be reserved for the regular Saturd nées. These "Fauntieroy" afternoons will show us in Wallie Eddinger a new Little Lord. The lad is the son of Lawrence Eddinger, an experienced and worthy actor.

T. Henry French sent Wallie out some months ago, and he was successful. In the support are Isabelle Evesson. Emily Lytton, J. H. Gilmour, F. F. Mackay, and Russell Basectt. A better "Fauntieroy" troups has not been

It is another Possart week, and another Possart craze indeed, at the Amberg. To morrow night the German favorite will repeat his fine performance of Shylock, By and by Amberg's audiences will have for the first time in this country Gustav Kadelburg, the comedian and You Schonthau's collaborator in the series of com edies which Daly has made famous in Euglish. Eadel-burg will appear in some of his own plays, notably "Die Behrumte Frau," which is current at Lary's as "The Great Unknown."

"Under the Lash." one of the east side's approved dramas of visorous action and thrilling situations, will be seen again on Jacobs's Third Avenue stage this week. Walter S. Sanford, a young actor of good qualifications, is its star. Next week Pat Rooney will open "Pat's Wardrobe," which is almost wholly song and dance.

Bessie Bonehill, Pastor's newest importation, has his choice by drawing large crowds to his theatre and pleasing them in a pronounced degree. Ex-pert opinious in variety circles confess that she is easily the leader in her style of work. She will not appear elsewhere than at Pastor's, and there she stave a month longer. Then she goes back to England. Others on Pastor's bill this week are the Brahama, with their shadowgraphs; Kelly and Ashby, in "Scenes in Chinese Laundry "-a very comic act; Sheridan and Flynn, Irish dancers and singers; Howeland Doyle, clog dancers: Alexandre Dogmar, vocalist; Harry and Laura Bennett, negro sketch; Guyer and Goodwin, ccentric act, 40.

The chronicis of "Shenandoah" at Proctor's Twenty third Street Theatre is a repetition of the record of prior weeks—full houses and a maximum of enthusias-tic approval for Bronson Howard's delightful play. Its setting on Proctor's stage has benefited it pictorially.

Maude Granger, who has not played to us since "Two Lives " at Niblo's, several menths ago, will have a warm welcome to morrow night at the People's. The east aids admires her solidly. Her play will be Mrs. Ettle Hen-derson's once familiar dramatization, "Aimest a Life," which Miss Granger travelled in some seasons ago, producing it here and getting a large measure of favor in the leading role. A new company has been put tugether in her support, and several of its members are known

Koster & Bial's Concert Hall programme this week contains several new specialties, the chief of which are Frank Bush the dialect comedian; Eudoiph, the man Ah Sid in their Chinese specialty: Isahella Ward, matrusentalist; Millie Price, eccentric dancer, &c. The military speciacle, "Our Army and Navy," still interests the bibuious audiences, while Sol " Faust on Time." with Jennie Joice as Mephisto, holds "The Sevan Ages" at the Standard. He hasn't | its own. The usual concert takes place to night.

QUESTIONS BY SUN CORRESPONDENTS

1. What is the rule for using so and as in such sentences as: "I should like to be as rich as: and "He cannot run as (ren fast as II " 2. Sheald "that " He contised in such a centance as: "I thought so and so was the case, but I that (that it is not!" " am gind (that) I hurr him " 3. Should "that," " whom, or thinks to used in such a santence as: If you will recommend some book that will settle just such dessire the rule in the fature (I have Hill's Rheserto), Identification. 1. "As" is used in positive compariso

negative comparisons. It it may be omitted properly.

3. "That," as a relative pronoun, is usually made to refer to things: " who" refers to human beings. Ge Whitney's "Grammar" (Ginn & Co., 85 cents).

Can you give me any account of Cleopatra's lineage! I know she was the daughter of Ptolemy Auletes, but want to know more of ber kith and kin. Also, describe her personal appearance. J. R. H.

her personal appearance.

Uere is her lineage: Arsinoë, mistress of Philip of Macedon, wife of a freedman named Lagus, had a son Ptolemy Soter, a favorite of Alexander the Great, made ruler of Egypt in 328 R. C.; he died 285 R. C. His son, Ptolemy Philadelphus, died 247 B. O., leaving Ptolem Ruergetes: he died 222 B. C. and was succeeded by hi son, Ptolemy Philippater, who died 203, His son was Ptolemy Epiphanes who, at his death, 181 B. C., was succeeded by Ptolemy Philometer. Philometer died 14th C., and his son, Prolemy Eupater, died the same year. Philometor's brether, Prolemy Euergetes II., died R. C. 117, leaving Alexander, who died B. C. 87, and Ptolemy Soter II., who died B. C. St. Soter's ille gitimute son, Ptolemy Auletea, became King of Egypt B. C. 83, when the legitimate Ptolomain line had b axtinot. He had two sons and two daughters, of whom one was the famous Cleopatra. Cleopatra, it is said, was only four feet high; who says so we do not know A portrait of her at Memphis shows that she had an ex-quisite profile, low forehead, beautifully rounded cheek, and fine throat. Story's famous statute of Oleopatra in the Metropolitan Museum of Art is based on a study of the pertraits of the queen.

If a circle of the diameter of the earth was put on a plane, and another circle three inches in diameter was put ocaide it, would the small one touch as much of the plane as the large one? E. H. Yes. Each circle would touch the plane, everythin being assumed to be perfect, at only one point on it circumference; and that point would be no larger on the arge circle than on the small one.

Please tell me who wrote the poem in which these "Then hast conquered, O pale Gaillean,
And the world has grown gray at the breath;
Thou hast drunken the waters is the an,
And tasted the sharpness of death." Reanen.

We do not know; the verses have a swing that re minds us of some of the late George T. Lanigan's poems What is the length of the President's term in France: Was Mr. Grevy reelected? Innonavon.

The length of the term is nominally seven year Thiers was elected President Aug 31, 1871; Marshi MacMahon was elected May, 24, 1873; Jules Gravy was Jacted Jan 30 1879 and restacted in December 1886 secause of dissatisfaction with Grevy's Cabinets. Have all the stars that stud the heavens been counted.

By no means. Schönfeld's edition of Argelander's Durchmusterung," or survey of the heavens, which takes in the northern heavens as far down as 23' outh inclination, contains the places of 133 659 stars above, and recently it was announced that new clus ters of stars had been discovered through the Lick tele scope of such magnitude that the observers had de rided not to attempt to place them until they had take photographs.

1. What is the highest point above the sea level eached by a locomotive? 2. Of what do meteorites 1. Perhaps La Cima (the summit) on the Mexican Na donal Ranway. It is 10,635 feet above the sea; that is more than two miles above the ocean. 2. Acrolites are of two kinds, stony and metallic. Stony aerolites resen rior: metallic aerolites consist chiefly of iron and nicks in proportions never found on earth. There are in me-tallic aerolites (wenty-two elements, all told, one-third

How many "Monte Cristos" did Dumas write ? W. B. C. He wrote simply "The Count of Monte Cristo." "Son of Moute Cristo" and the "Countess," &c., were not by Dumas.

One of our undergraduates is desirous of locating poem which he thinks is called the "The Fail of the In-dian Chieftain." As he recalls it, the opening is as fol-lows: "They come, they come, the paieface come" (sec.). Can you help me in the unatter? Minotassuw. We don't place this poem. John G. Saxe wrote a poem the name of which we've forgotten, which ended: " He speaks, he speaks, that noble chief,

And from his lips deep accents come: And I hear the sound of his mighty grief ' Ple' gimme tree cents for git some rum." You will find this in "Bryant's Library of Poetry and

Who was Prime Minister of Great Britain when the Ballot act was passed ? W. RONALD B. Mr. Gladstone. He was Prime Minister from Dec. 9. 868, to Feb. 21, 1874. The Ballot bill was read the second time in the House of Commons Fet passed the Commons May 30; amended and passed the Lords June 25; amendments thrown out by Commons and bill finally passed July 8, and signed by the Quee July 13, 1872.

Will you give the dimensions of the Great Eastern the Teutonic, the City of New York, and the City of Paris! The Great Eastern was 692 feet long, 63 feet broad, the City of New York and City of Paris about 580.

How does the size of Central Park compare with that of the Burgerpark in Bremen, Germany! C. K. Central Park contains 840 acres of which 143 are occupied by the two reservoirs. We don't know the exact size of the Burgerpark, but think that it is smaller than Central Park.

What was the date of the loss of the steamer San Francisco somewhere about 1854-55? The passenters and crew were taken off by the British ship Three Bella Capt. Leighton or Creighton; the rescue is the subject of Whittier's poam, "The Three Bella." J. A. Batt.

We do not know. On Dec. 24, 1853, the San Francisc was wrecked off the Capes of the Delaware. On board was the Third United States Artillery. Col. Washington, commanding the regiment with many officers and incoldiers, was drowned. But Whittier's San Frau-cisco was wrecked without loss of life, according to the poem. In 1877 another San Francisco was lost in the Pacific, and all on board were saved; but the poem was

Are long necks and lefty foreheads indications greater intelligence than short necks and foreheads on which the hair descends averagely low? Which most generally distinguish renowned orators and statesmen?

Most great men have foreheads more or less lefty, with short necks. Orators and statesmen generally seem to have short necks, moderately thick, with lofty, round foreheads. Long-necked persons are not usually promnent, except physically, in any walk of life.

Which is the highest mountain in the Catskills? What the height of blide Mountain? Round Top, 3,404 feet high. We don't know how high Slide Mountain is.

1. What is the technical and proper definition of the term "table d'hôte!" Is it the table of the house, furnished by the Fifth Avenue Hotel, for example, where there is no variation in the price, or is it the dinner or other meal provided to occasional visitors by the Brunswick, we will say, for a lixed price, and so termed to distinguish it from a dinner a la carte, the latter hotel being ran on what is called the "European plan". 2. As between a claret glass and a sherry glass, which would according to usege, properly be termed a "wine glass." 3. When did Rameses II, live! "J.E.W."

I The table d'hote is a dinner served at a certain hot to guests of the house and to others who may come. It is not a feature of the Fifth Avenue's American plan, though it might be; it is a feature of the Brunswick's "European plan." 2. The sherry glass is the wine glass. 3. Rameses II. reigned 66 or 67 years probably between 1450 and 1350 B. C.

What is the date of the battle of Pocataligo Bridge. October 22, 1863; the Federals lost 43 men killed, 258 wounded, and 5 prisoners.

W. S. S.-A man may be blackballed by every member of a club except two and each man may have a different reason for his action. The constitution of a club should be bluding until it is altered as it provides.

MA bricklayer tells me that in some parts of Europe chimbers are built crooked, because a crooked chimber draws better than a straight one. Is this act. It is probable that chimneys are sometimes built

a straight chimney draws better than a crooked one The ascensional power of a column of heated air is the difference between its weight and that of an outside column of the same height. Therefore, if your column of air is bent it obtains no further ascensional power by reason of its length. Is the word "exquisite" properly applied to pain, i. c. I suffered exquisite pain "E. J. E.

Yes. The word comes from the past participle of the Latin verb exquire, I seek out, and means excellent, se ect; nice, particular: accurate; extreme, exceeding It is as meaning extreme or exceeding that the word is applied to pain, as well as to pleasure.

What is a captilever bridge! What is the derivation of the word captilever! D. Williams. The word cantilever is variously derived from cant, an external angle, and lever (Cassell's), and from Latin quanto tibra, of what weight (Century Dictionary). The principle of a cantilever bridge is this: Take two see-saws, and place them in a line so that the ends of the two balanced boards shall be some distance spart; weight the outer ends and lay a board between the inner ends. Now, if you've anchored the outer ands a curely, you have a crude cantilever bridge. The piers of the bridge need not be directly under the centre of the see-saw boards or cantilevers; they may be more or less



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one of the ingredients of the wonderful remedy, Dr.

Greene's Nervura, the great nerve and brain invigorant and strength restorer. No other remedy ever possessed, so truly wonderful powers for restoring strength, vigon, and vitality to the nerves and system as this wonderful discovery which has saved thousands upon thousands from paralysis, inpanity, norvous prostration, physical exhaustion, or de It is, beyond all question, the greatest health restorer in existence. For nervousness and physical exhaustion, nervous debility, nervous prostra-tion, sleeplessness, weakness, despondency, mental depression, and kindred nervous diseases it is a guarante cure. In those cases where there is a weak, tired, or languid feeling, with no life nor vitality to the nervous or physical system, where one wakes thred and unre-treshed, with dull head, and there is no power of endurance, every movement or exertion, mental or physical being exhausting, it is an absolutely certain rectorer of nervous strength and vitality, and perfect physics vigor. It will core paralysis, insanity, epilep neuralgia, palpitation of the hear, nervous or sick head-ache, dyspepsia, indigestion, spring debility, constipaache, dyspepsia, indigestion, spring debility, constipa-tion, biliouaness, poor blood, kidney and liver com-plaints, and all diseases of the nervous system.

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Dr. Greene, the specialist in the cure of nervous and chronic diseases, of 35 West 14th st., New York, cam be consulted free of charge, personally or by letter

under the ends of the cantilevers. The new Niagara bridge is a fair example of a cantilever bridge; the new Forth bridge is a perfect example, because its canti Please tell me something about the Colosseum at SHRARMAN.

The Colosseum was begun by Vespasian Emp Rome, who died A. D. 79. It was completed by his som. Titus, who dedicated it, or inaugurated it, as we say nowadays of theatres and Presidents, in A. D. 80 with plendid games and lights, in which it is said that 5,000 the Flavian amphithentre, as it was called, is 1,641 feet ground; it is 615 feet long, 510 feet broad, and is in the form of an ellipse. It seated 87,000 persons. The marble with which it was originally lined has been used to outld the palaces of modern Rome. More than 400 varie ies of plants have been found in the ruins. Other is eresting information is to be found in the guide be

1. When did the Dark Ages and the Middle Ages begin and end? 2. Did the United States ever order any State to surrender a fugitive after the State had refused to de 107 3. In a tectotaler healthier than a man who used to

tohacco and alcohol?

1. The Dark Ages were the same as the Middle Ages;
they were not called so at the time. They lasted from
the time of Clovia. 486 A. D., to say 1495; the conquest of
Constantinople by the Turks is the beginning of the Renaissance, and with the new birth of learning (which is the meaning of Renaissance) the Dark Ages cames to an end. 2. Never; as between the different States the Federal Government cannot interfere, although the Federal courts may do so. If the Governor of a State. hould wantonly refuse to surrender a fugitive, the Federal courts could be appealed to. In a question of in-ternational extradition the States have no voice, and the Pederal Government alone is interested. & R depends on the testotaler; speaking generally, total betinence is unnatural. But for some men total abetior other men total abstinence would be harmful.

"Reader" (Sux, Oct 20) will find "The Serpent of the Still" in Sanders's Third Reader. It is a poem, not a song. Is the word "son," as applied to men's half hose, com. No. it isn't. It is used probably for the same reason

that some coal dealers spell the name of their commodity "koal." Charles K .- "Adonis" Dixey was born Jap. 6, 1859. L. B. E .- Gen. John C. Fremont lives in Washington, John George Price .- Great Britain still has the largest

navy. F. C. F .- A person is of age on the day before his 21st Jack .- For March 4, 1880, we write 3, 4, '89; mont

day, year. E J. D .- You should begin suit against the woman in H.-In 1885 Newark gave Harrison 17,824 and Cleves land 18,485 votes.

M. J. H .- We don't know who wrote " Colonel Shark " and "Phil Blood's Leap. E. W. Brown. - We have no record of the greatest numb ber of words written on a postal card

R. R. B.-Benjamin Harrison was Senator from Inc Two Readers -- Dave Wambold of the San Francisco Minstrels was alive up to the time of going to press.

W. H. C.-The pronunciation of the word "envelope" as if spelled "onvelope" is probably reminiscent of the French. J. J.-You'll have to start again with your naturalisa

tion office. Chris Sick .- A child not of age when his father bean comes a citizen votes on his father's papers without

P. Martin.-If New York had gone Democratic in 1889 Mr. Cieveland would have been reelected, and wer should have been spared Wanamaker.

J. H. Trull.-" Shenandoah" was produced in Boston, at the Museum, last autumn; but it was played once in England previously to preserve the English copyright.

Projess.—The Teutonic has always raced against the City of New York. On her first trip the City of Rome was, in the race at the beginning, but at no time thereafter. Subscriber. -The law does not compel a person who

receives money to give a receipt for it, and a receipt for money paid is not final evidence that the money has been paid. Dees McCahe —The green bittern, otherwise known and the green heron or the blue heron, and possessor of still

other allases, is probably to be found along the Hackensack River. Samuel Ball.—We have no record of the members of there are any more members of Parliament so elected

than there are members of Congress. Architect.—In this city there are a number of papers devoted to the real estate business and the building trade, as well as a few devoted to architecture. To study architecture you can enter either the architectural

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